

The Black Duck Historical Fiction By Janet Taylor

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it is spring 1929 and prohibition is in full swing so when ruben and jeddy find a dead body washed up on the shore of their small coastal rhode island town they are sure it has something to do with smuggling liquor soon the boys along with jeddy s strongwilled

sister marina are drawn in suspected by rival bootlegging gangs of taking something crucial off the dead man then ruben meets the daring captain of the black duck the most elusive smuggling craft of them all and it isn t long before he s caught in a war between two of the most dangerous prohibition gangs riveting mystery and nonstop adventure school library journal

in times of war peril g a henty masterfully weaves historical narrative with adventurous storytelling offering readers a vivid portrayal of tumultuous periods in history set against the backdrop of wars and significant upheavals henty employs a direct and engaging literary style drawing readers into the life of young protagonists as they navigate the complexities of bravery loyalty and moral courage the illustrated edition enhances this experience allowing readers to fully immerse themselves in the historical context that shapes the characters journeys while enriching the visual narrative of this compelling series g a henty a prolific author of historical fiction in the late 19th century specialized in tales that appealed to a young audience his own background having served as a war correspondent during conflicts and his keen interest in the lives of soldiers and civilians alike shaped his ability to blend informative historical detail with thrilling adventure henty s writing is influenced by victorian ideals of masculinity and honor urging his readers to aspire to virtues exemplified by his characters this book is highly recommended for readers of all ages who seek both educational enrichment and entertainment whether you are a historian a parent looking for inspiring narratives for younger readers or simply a lover of historical fiction henty s times of war peril offers a captivating escape into the past that remains relevant and thought provoking today in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

the story is about a young man who leaves his small rural town in canada during the mid 1920s to attend college in boston not having the proper education to be accepted into college he works as a mechanic and becomes enticed into organized crime he agrees to transport illegal liquor with the use of a fast boat from canada to boston for easy money his adventurous life intermingles with history during the roaring twenties prohibition the stock market crash the great depression and world war ii as

he tries to elude law enforcement the coast guard and rival gangs with his abundant earnings he pursues his dream to help homeless children while trying to create a future with a young irish woman as you read of his life your adventure with the character deepens while you attempt to envision his fate

this study of the graphic novel and its growth in the library helps librarians utilize and develop this extraordinarily popular format in their library collections what does the surge of popularity in graphic novels mean for libraries graphic novels beyond the basics insights and issues for libraries goes deeper into this subject than any other volume previously published bringing together a distinguished panel of experts to examine questions librarians may encounter as they work to enhance their graphic novel holdings graphic novels beyond the basics begins by introducing librarians to the world of the graphic novel popular and critically acclaimed fiction and nonfiction titles a wide range of genres including japanese manga and other international favorites recurring story and character archetypes and titles created for specific cultural audiences and female readers the book then offers a series of chapters on key issues librarians will face with graphic novels on the shelves including processing and retention questions preservation and retention collecting related media such as japanese anime films and video games potential grounds for patron or parental complaints the future of graphic novels and more

intoxicating it will be hard for young readers to put down new york times book review a grand giddy and at times literally soaring tale kirkus reviews starred review an amusing fast paced tale of land sky and spies publishers weekly starred review incredibly creative a little bit of history a touch of mystery and heaps of fun ala booklist starred review a washington post publishers weekly and kirkus reviews best book a junior library guild selection a bank street best children s book of the year wherever there are injustices nefarious plots or threats to society the sheep the rooster and the duck are there to stop them a sly villain with a plan to cause havoc across the globe is no match for three extraordinary animals and their two young human friends from acclaimed author and artist matt phelan the sheep the rooster and the duck is a hilarious action packed and highly illustrated middle grade adventure perfect for fans of skunk and badger and flora ulysses the very first passengers to ride in a hot air balloon were a sheep a rooster and a duck in 1783 and while hot air balloons are indeed wondrous ten year old emile is too busy being the fastidious caretaker of ambassador benjamin franklin s château in paris to think much about them but soon young emile finds himself right in the middle of a sinister plot and right in the middle of the secret headquarters for france s undercover guardians the very same sheep rooster and duck that piloted the first hot air balloon if emile can muster his courage and be bold he may be the key to

helping the heroes save both benjamin franklin and the world award winning author matt phelan s the sheep the rooster and the duck is a highly illustrated adventure full of secrets hijinks and reimagined historical events this rip roaring and surprising story is ideal for reluctant readers aspiring heroes and fans of peter brown s the wild robot

when three of britain s best loved and best selling authors each publish at least two novels with a historical rebellion theme there might be an interesting pattern worth examining this is a long overdue study of the previously overlooked rebellion novel genre with a close look at the works of sir walter scott waverly and rob roy charles dickens a tale of two cities and barnaby rudge and robert louis stevenson kidnapped and the young chevalier the linguistic and structural formulas that these novels share are presented along with a comparative study of how these authors individualized the genre to adjust it to their needs scott dickens and stevenson were led to the rebellion genre by direct radical interests they used the tools of political literary propaganda to assist the poor disenfranchised and peripheral people with whom they identified and hoped to see free from oppression and poverty

thesis m a from the year 1998 in the subject orientalism sinology chinese china grade 1 university of hamburg language english abstract cheng xiaoqing the author of the huo sang cases was one of the most prolific and successful chinese detective fiction authors of the so called mandarin duck and butterfly school in china western detective fiction was introduced at the turn of the 19th century cheng xiaoqing was among the first chinese authors to not only translate but also create original works in the genre the author adopted the main framework of conan doyle s sherlock holmes case the very standard of the classical western detective story and created the eastern sherlock holmes huo sang and his secretary bao lang the dr watson of the east the figure of huo sang shows several superficial similarities derivative of the classical western detective a la sherlock holmes in addition the character also incorporates fundamental elements of chinese literature draw from traditional figures such as the famous judge bao in classical court case fiction and from the traditional chivalric heroes within the knight errant tradition thus cheng did not merely create another british detective implanted into shanghai instead he fabricated a chinese detective who is a synthesis of western and eastern influences and who reflects the contradictions and tensions of the environment he operates in the story of china s meeting with modern detective fiction can thus be seen as a microcosm of china s encounter with the west cheng s import of the detective novel into a different cultural and political context required the employment of figures settings and situations that offered relevant and compelling meanings for the contemporary reader by merging different genres and thereby creating

detective stories that were not just imitating the western model but also interweaving it with traditional elements of chinese literary tradition cheng s inn

make the ducks happy and win an estate mr christopher kit winnington never expected his favorite aunt to dream up something as ridiculous as a contest to determine the heir to her sizeable property but there it is in black and white in the letter from her solicitor in order to win the inheritance kit must vie with his aunt s companion miss angela stratton their task make his aunt s pet ducks happy odd for such a sharp witted lady and definitely out of character still making ducks happy is better than his current despised job shouldn t be much of a problem either quack at them pet them and maybe feed them some stale bread he should win handily angela liked her employer very much but the most she expected from the will was a little money but now a chance to win an entire estate since she cares for the ducks and knows their quirks she should win easily the ducks already happy quack along their merry way as kit and angela discover that love may be a greater prize than any inheritance a sweet drawing room not bedroom regency romantic comedy 40 000 words about 145 pages a new version of the previous book expanded and completely rewritten non explicit mild sensuality beta hero inheritance hero heroine competition countryside romance rural romance gentleman hero big secret companion heroine poor heroine wacky ducks comedy sweet romance british historical fiction unexpected villain regency evil suitor

a guide to captivating read alouds for grades k through 6 with tips on effective reading aloud storytelling and classroom and library activities it also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

after his dad dies in an accident at work twelve year old teddy haynes and his mom come back to live with family in rural west virginia they hope to start over but some people say the russians are going to blow up the united states how can they start over if the world comes to an end he finds his life filled with talk of bomb shelters a cat and dog that don t get along clinging two year old twin nephews and a pretty girl he s too shy to talk to to help cope with their fears teddy and his friends convert an old cave in the woods into a bomb shelter will they be able to work together and pull through the tense filled months during the cuban missile crisis in the fall of 1962 and will teddy be able to overcome his grief from the loss of his dad

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